

THE BARCELONA FESTIVAL OF SONG: 19 YEARS COMMITTED TO DIVERSITY AND INCLUSION IN MUSIC

In 2023 we are celebrating indigenous Latin American languages, works by women composers, and Brazilian art songs.

Barcelona, June 12. Celebrating its 19th anniversary, the **Barcelona Festival of Song** is a vocal summer program for **classical singers, collaborative pianists, and musicologists** studying the history and interpretation of **Latin American and Iberian art songs in Spanish, Portuguese, and Catalan.**

As a fully immersive experience, the Barcelona Festival of Song provides invaluable exposure and experience to classical singers to work with professional musicians who have extensive relations with Latin American and Iberian vocal repertoires in master classes, advanced lectures, and diction sessions.

Patricia Caicedo, a critically-acclaimed artist-scholar of Iberian and Latin American art songs, heads the Barcelona Festival of Song. In addition to serving as the founder of the Festival, she has recorded numerous CDs, published multiple books, and often presents guest lectures, master classes, and concerts at universities across the United States. Today, she is devoted to fostering diversity and inclusion in music and preserving and promoting underrepresented repertoires.

June 28th's inaugural recital *El alma en un beso* will be performed by Patricia herself, accompanied by **Nikos Stavlas**, a professor and residential artist at the Festival. The performance will highlight works composed by Latin American and Iberian women.

The next concert, on **June 30th**, continues the Festival's commitment to disseminating underrepresented repertoires by showcasing indigenous Latin American languages, a rarity in today's art song world. The performers will be **Carolina Plata**, and **Luis Gabriel Mesa**, both professors at the Pontificia Universidad Javeriana in Colombia.

On **July 1st**, the Festival shows its commitment to Brazilian art songs and composers, who have honored it with the **Brasil Ibermusicas Award in 2022** with the program *Cordão de prata*, a recital of Brazilian art songs of the XIX and XX centuries interpreted by baritone **Flávio Mello**, a musician from **Fundação Teatro Municipal do Rio de Janeiro** in Brazil, and pianist Robert Rocco, a professor of the North Carolina School of the Arts. Brazilian art songs are celebrated again on **July 3rd** with *Canções de Amor e Morte*, a recital by **Alberto Pacheco** and **Anderson Beltrão**.

This year, the Festival pays tribute to **Jordi Sabatés**, a composer and pianist, with the recital *Genealogia* that includes Sabatés's works and works by composers who influenced him. Greek pianist **Nikos Stavlas** will interpret the program on **July 5th**.

The Barcelona Festival of Song is possible thanks to the support of the **Biblioteca de Catalunya** and the **CSIC Residencia d'Investigadors**.

All concerts are free and can be [reserved here](#). [Complete festival program here](#).



ABOUT THE BARCELONA FESTIVAL OF SONG

Created in 2005, the Barcelona Festival of Song® is a summer vocal program for classical singers and a concert series to preserve and promote Latin American and Iberian art songs in Spanish, Catalan, Portuguese and indigenous languages, its composers, poets and performers. Its main activities are the Course on History and Interpretation of the Latin American and Iberian Vocal Repertoire and a concert series with the participation of internationally acclaimed artists.

[You can check the concert program of the Barcelona Festival of Song 2023 here.](#)

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